

# LA BADOISE

cours d'accordéon diatonique  
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SCOTTISH  
TRAD HAUTE LOIRE  
JOUÉ PAR ALBERT PRALONG  
ACCORDÉONNISTE A CHALENCON  
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Musical notation for the first system of 'LA BADOISE'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. Below the staff are three rows: 'Alt' (empty), 'Do(C)' (empty), and 'Sol(G)' (containing fret numbers). A fourth row, labeled 'BA', provides the corresponding letter names for the notes. The piece features a first ending and a second ending.

6	7	7	7	6	5	6	7	7	6	7	8	8	8	7	7	7	8	6	7	7	6	6	7	6	
G	g	G	g	G	g	G	g	D	d	G	g	E	e	D	d	G	g	D	d	G	g	D	d	G	g

Musical notation for the second system of 'LA BADOISE'. It continues the melody from the first system. The notation includes a treble clef, key signature of one sharp, and 2/4 time signature. The 'Sol(G)' row and 'BA' row provide fret numbers and letter names respectively. The system concludes with a first ending and a second ending.

8	7	6	7	7	6	7	7	6	7	6	7	6	8	8	7	7	6	7	6	8	7	6	8	7	6
G	g	G	d	C	c	D	g	E	e	A	a	D	d	G	g	D	d	G	g	D	d	G	g	D	g